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PINCELADAS DE ESPAÑA



WATERCOLOR WORKSHOP WITH MICHAEL SOLOVYEV.

May 29 and 30, 2027 | Madrid

Figure and PORTRAIT.

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Michael Solovyev



Michael Solovyev is a renowned Russian-born artist and watercolorist based in Montreal, Canada. His academic artistic training and experience as a theatrical set designer have profoundly influenced his style, in which light, transparency, and experimentation play a central role.

Known as the "sunny watercolorist," his works are distinguished by their luminosity, freshness, and expressiveness. He has participated in over 70 group exhibitions and 16 solo shows, earning numerous international awards and accolades. With a traditional academic background, years of experience as a lead set designer for theater, and a successful career as an oil painter, Michael now focuses all his attention on watercolor, with light as its central element. He is convinced that even a simple pile of trash can become a work of art if the light is just right.

A member of prestigious international artistic associations and ambassador for brands such as Daniel Smith and Escoda, Michael also carries out an intense teaching activity, giving workshops and demonstrations of watercolor all over the world.



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MATERIALS

What materials are recommended for this workshop?

Paper: 100% cotton watercolor paper, 300 g/m². Rough grain. Recommended size between 28x38 cm and 38x56 cm. Recommended brands: Baohong Master's Choice, Saunders, or Arches.

Watercolors: Quinacridone Sienna, Quinacridone Deep Gold, Alizarin Crimson, Perylene Violet, Indigo, Cobalt Blue, Phthalo Green BS, Phthalo Blue GS. Preferably Daniel Smith professional tube watercolors.

Brushes: Round or mop brush made of squirrel, goat, or similar hair (approx. size 12), fine-tipped round rigger or liner brush (approx. size 4), sturdy flat watercolor brush 3.5 cm wide or wider. Asian calligraphy brushes can also be used.

Other items: graphite pencil, white eraser, one-inch white paper masking tape, towel, portable support board (approx. 55x40 cm), water sprayer.

*The organization will provide students with items such as: blotting paper, towels, a hairdryer, bowls and water containers.

*Note: Students are encouraged to use their own materials; we do not want large outlays or expenses on the part of the students. This is merely an indicative and informative guide.

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PROGRAM

DAY 1

SATURDAY MAY 29

FROM 10:00/20:00

10:00 - 10:30. WORKSHOP PRESENTATION.
10:30 - 11:30. EXPLANATION OF BASIC CONCEPTS.
11:30 - 12:30. PICTORIAL DEMONSTRATION.
12:30 - 14:00. PRACTICAL EXERCISE BY THE STUDENTS.
14:00 - 16:00. BREAK FOR LUNCH.
16:00-20:00. CORRECTIONS, PICTORIAL DEMONSTRATION AND STUDENT EXERCISE.



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PROGRAM

DAY 2

SUNDAY, MAY 30,

10:00/14:00

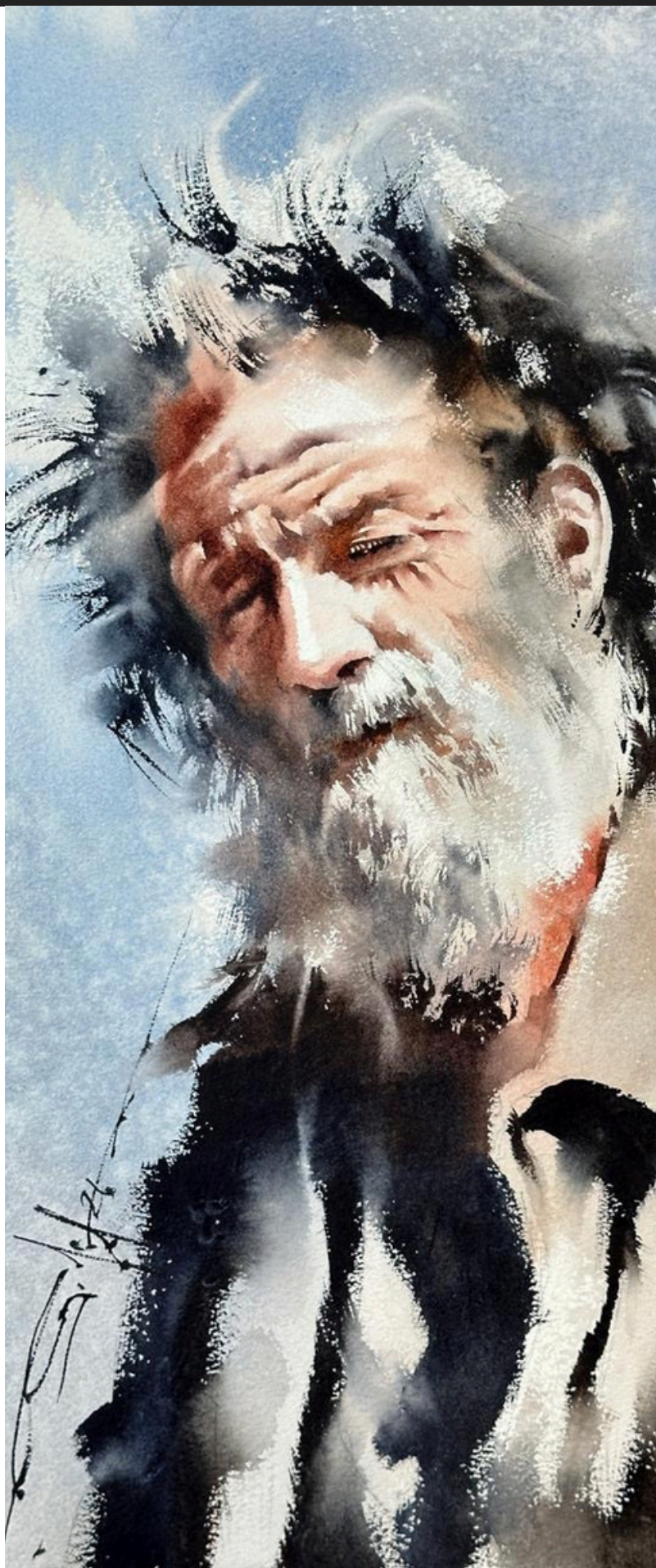
10:00 - 11:30. PICTORIAL DEMONSTRATION.

11:30 - 14:00. PRACTICAL EXERCISE BY THE STUDENTS.

STUDIO LOCATION:

ESPACIO TENSEGRITY
CALLE DEL BUEN SUCESO, 25.
MONCLOA-ARAVACA (MADRID)
Metro ARGÜELLES-VENTURA RODRÍGUEZ.

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THEME

COURSE DESCRIPTION:

Learn to bring figures to life in watercolor under the guidance of internationally renowned artist Michael Solovyev. Over two days, we'll explore how to capture movement, dynamic poses, and personality, focusing on perceiving the rhythm, structure, and expressive potential of each brushstroke.

Through Michael's live demonstrations and guided practice, you will learn techniques to bring figures to life on the page with clarity, balance, and energy.

Michael's approach is characterized by lightness, a firm brushstroke, and an expressive use of color that has earned him worldwide recognition.

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WORKSHOP PRICES

COMPLETE COURSE: €395

*VAT INCLUDED.
*COURSE DURATION: 12 HOURS DIVIDED INTO 3 BLOCKS OF 4 HOURS.
*IF YOU ARE UNABLE TO ATTEND ON A DAY, PLEASE CHECK AVAILABILITY.

COLLABS.:

Escoda® BARCELONA

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Michael Solovyev

INFORMATION AND RESERVATIONS:
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