

PINCELADAS DE
ESPAÑA

WATERCOLOR WORKSHOP
LED BY JORGE CORPUNA.

OCTOBER 24-25, 2026 | BILBAO

*Mysteries of the
Atmosphere in
the Landscape.*

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Mysteries of the Atmosphere in the LANDSCAPE.



Jorge Corpuna

The watercolor artist Jorge Corpuna was born in the Andean city of Cuzco in 1993. He has always possessed a clear vocation for painting, and his academic training occurred at the National School of Art “Carlos Baca Flor” in Arequipa, where he studied Art with a Major in Painting. Despite his youth, he has rapidly established himself as one of the most respected and admired watercolorists globally, thanks to his landscape works that reflect his profound love for nature, particularly the Andes. In his watercolors, delicate compositions and atmospheres are harmoniously blended with a masterful application of color theory, transporting viewers to enchanting, almost dreamlike landscapes that captivate and invite exploration of each brushstroke and detail. Jorge's artistic biography is replete with accolades and awards, as well as numerous individual and collective exhibitions.



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MATERIALS

What materials are suggested for this workshop?

Watercolors: ideally in tubes, though pans or cups are also acceptable. Recommended brands include Daniel Smith.

Colors: lemon yellow, cadmium yellow, medium orange, cadmium red, alizarin crimson, ultramarine blue, cerulean, indigo, lavender, bladder green, viridian green, burnt umber, sepia, titanium white, or china white.

Watercolor paper: six or more sheets measuring approximately 28x38 cm or 56x38 cm, composed of 100% cotton.

High-quality watercolor block. Recommended brands include Arches, Saunders, Hahnemühle, Fabriano, and Boahong.

Brushes: natural and synthetic fibers, round and flat (goat, ox, squirrel, or marten).

Others: graphite pencil, white eraser, one-inch white paper masking tape, towel, portable support board (approximately 55x40 cm), water spray bottle.

The organization will supply students with items including blotting paper, towels, bowls, and water containers. Note: students are encouraged to utilize their own materials. We aim to prevent students from incurring significant expenses. This serves merely as an informative guide.

PROGRAM

DAY 1

SATURDAY, OCTOBER 24,
FROM 10:00 TO 20:00

10:00-12:00. WELCOME AND
OVERVIEW OF THE COURSE.

12:00-14:00. ARTIST
DEMONSTRATION AND STUDENT
EXERCISE.

14:00-16:00. BREAK FOR LUNCH.

16:00-20:00. ARTIST
DEMONSTRATION AND STUDENT
EXERCISE.



PROGRAM

DAY 2

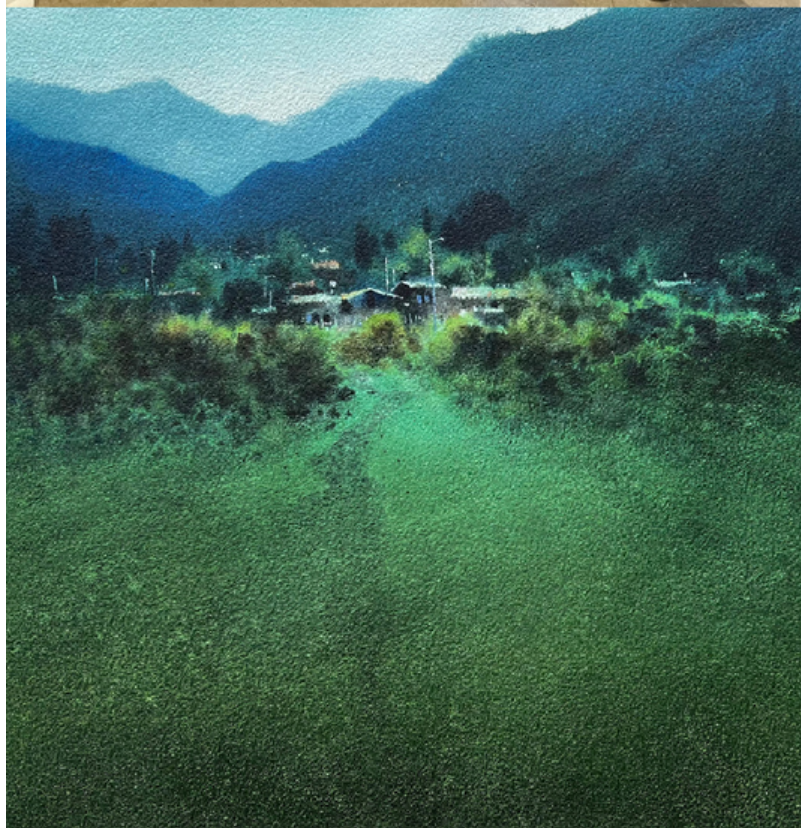
SUNDAY, OCTOBER 25,
FROM 10:00 TO 14:00

10:00-12:00. ARTIST
DEMONSTRATION.

12:00-14:00. STUDENT EXERCISE.

STUDY SITE:

HOTEL MIRÓ
MAZARREDO ZUMARKALEA, 77
ABANDO (BILBAO)



THEME

COURSE DESCRIPTION:

The intensive watercolor workshop is designed for both professional and amateur participants, as the content offered complements the technique and aims to enhance the individual progress of each attendee. The workshop seeks to deepen understanding of the watercolor technique, beginning with key aspects such as material recognition, the composition of components, and their application on various supports, through diverse methods and perspectives on landscape.

LEARNING OBJECTIVES:

Watercolor Techniques: We will practice the wet-on-wet technique to create a sense of depth in the landscape's atmosphere, along with exploring other variations of this technique.

WORKSHOP FEES

FULL COURSE: €265

***VAT INCLUDED.**

***COURSE DURATION: 12 HOURS, DIVIDED INTO 3 BLOCKS OF 4 HOURS EACH.**

***IF YOU ARE UNABLE TO ATTEND ON ANY DAY, PLEASE VERIFY AVAILABILITY.**

COLLABORATORS:



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INFORMATION AND RESERVATIONS:

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