

# PINCELADAS DE ESPAÑA

IN COLLABORATION WITH:



1865

Agrupació d'Aquarel·listes  
de Catalunya

c/ Diputació, 423 - 08013 BARCELONA

## WATERCOLOR WORKSHOP WITH EUDES CORREIA.

April 11 and 12, 2026 | Barcelona

*Exploring the human  
figure through the*

# LIGHT AND SHADOW



# *Exploring the human figure through the* **LIGHT AND SHADOW.**

## *Eudes Correia*

Eudes Correia is a Brazilian artist currently living in Lisbon, Portugal. He was born in the interior of the state of Tocantins and has worked for over 25 years as a press cartoonist, graphic designer, caricaturist, and illustrator.



Over time, Eudes began painting watercolors, and his work started to gain traction online. From there, he decided to move to Europe to begin a new chapter in his career. He chose Lisbon, Portugal, because his native language is spoken there.

Two years after his arrival, he achieved considerable recognition in several European countries. Since then, Eudes has been invited to events worldwide, primarily in Europe, Asia, and the Americas. He has participated in numerous watercolor workshops in France, Spain, Italy, the United Kingdom, Slovenia, Germany, Switzerland, Austria, Hungary, Serbia, Russia, Pakistan, Hong Kong, the Philippines, Singapore, Morocco, the United States, Peru, Portugal, and Brazil.

Eudes is the only watercolorist in the world sponsored globally by the English brand Winsor & Newton, one of the largest and oldest companies producing artistic materials in the world.









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**LIGHT AND**  
**SHADOW.**

## MATERIALS

*What materials are recommended for this workshop?*

**Paper:** Winsor & Newton 300g cold-pressed paper. Tools: Paper towel.  
**Watercolors:** Payne's Gray, Sepia, Permanent Mauve, Winsor Violet, Cobalt Blue, Ultramarine, Phthalo Blue, Light Cobalt Turquoise, Aqua Green, Cadmium-Free Lemon Yellow, Transparent Yellow, Cadmium Orange, Cadmium Red, Alizarin Crimson. Brands: Winsor & Newton.

**Brushes:** Synthetic Brushes - Petit Gray No. 6 - Round Peels - Kolinsky No. 2, 5, 7, and 10 - Flat Brush - One-stroke 15mm and 25mm - Tank 20mm and 40mm - Optional: You can use natural and synthetic hair.

**Other items:** graphite pencil, white eraser, one-inch white paper masking tape, towel, portable support board (approx. 55x40 cm), water sprayer.

\*The organizers will provide students with items such as paper towels, bath towels, bowls, and water containers.

\*Note: Students are encouraged to use their own supplies. We do not want students to incur large expenses; this is merely a guideline.

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# PROGRAM

## DAY 1

**SATURDAY, APRIL 11**

**FROM 10:00/20:00**

**10:00-12:00. WELCOME,  
MATERIALS AND BASIC CONCEPTS.**

**12:00-14:00. WATERCOLOR STUDY  
AND ARTIST DEMO.**

**14:00-16:00. BREAK FOR  
LUNCH.**

**16:00-20:00. STUDY OF HUMAN  
ANATOMY WITH WATERCOLOR.**

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PROGRAM

## DAY 2

SUNDAY, APRIL 12,

10:00/14:00

10:00-12:00. COMPOSITION,  
MOVEMENT AND BODY EXPRESSION.

12:00-14:00. ARTIST DEMO AND  
STUDENT EXERCISE.

### STUDIO LOCATION:

GROUP OF WATERCOLORISTS OF  
CATALONIA.

C/ DE LA DIPUTACIÓ, 423,  
L'EIXAMPLE, 08013 BARCELONA



MONUMENTAL

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## THEME

### COURSE DESCRIPTION:

*In this intensive watercolor workshop, which will take place over Saturday and Sunday, we will work in a concentrated way on the technical and expressive fundamentals necessary to approach the human figure with confidence and coherence.*

*We'll begin with an essential introduction to materials—pencil, brushes, palette, and other supplies—and the basic principles of drawing: volume, perspective, light, shadow, and contrast. From there, we'll apply these concepts directly to watercolor, studying tonal value, gradations, and the proper blending of colors. A practical demonstration of painting a head will follow, combining explanation and guided work by the artist.*

*Throughout the weekend, we will also delve deeper into the anatomical knowledge of the face, understanding the head as a three-dimensional form, its volumes, skin color, and the different types of shadows, as well as tonal variations. The workshop will be completed with concepts of composition, movement, and expression, fundamental for giving the figure narrative and expressive power.*

*The demonstrations will be developed in two layers of watercolor: first the artist will execute and explain each phase, and then the students will work following his instructions, ensuring a clear understanding of the process and immediate practical application.*

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## WORKSHOP PRICES

**COMPLETE COURSE: €385**

**\*VAT INCLUDED.**

**\*COURSE DURATION: 12 HOURS DIVIDED INTO 3 BLOCKS OF 4 HOURS.**

**\*IF YOU ARE UNABLE TO ATTEND ON A DAY, PLEASE CHECK AVAILABILITY.**

### COLLABORATORS:



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*Eudes Correia*

INFORMATION AND RESERVATIONS:

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