

# METROPOLI

LA REVISTA DE OCIO DE EL MUNDO. N°643. DEL 26 DE AGOSTO AL 1 DE SEPTIEMBRE DE 2016

**WATERCOLOR WORKSHOP  
FEATURING:**

*Carlos*  
**RODRÍGUEZ.**

**November 1-2, 2025 | Madrid**

*Portrait and*  
**CARICATURE.**



# *Portrait and* *CARICATURE.*

*Carlos Rodríguez*



My name is Carlos Rodríguez Casado, and I am an illustrator, watercolorist, and educator. I was born in Palencia in 1993, but I have resided in Madrid since 2011. I pursued my studies in Graphic Design at IED Madrid before transferring to Illustration at Artediez.

In 2014, I commenced my career as a cartoonist and cover artist at the newspaper El Mundo, where my work has garnered press design awards. Since then, my illustrations have adorned the pages of that publication and other national newspapers, including El País and El Español, as well as magazines such as Interviú, Jot Down, Metropoli, Líbero, and Eme21.

In 2015, one of my illustrations was selected as the official avatar for MTV's Teen Wolf series, showcased on a screen in Times Square and at the Art Directors Club in New York.

I currently integrate my role as an illustrator with that of an educator. I have conducted workshops in schools across Mexico and Colombia, as well as through the Domestika platform, where several of my courses have achieved bestseller status.



DE EL MUNDO.  
Nº750. DEL 14 AL 20  
DE SEPTIEMBRE DE 2018

# METRO POLI U2

EL ACONTECI-  
MIENTO  
MUSICAL  
DEL AÑO







## *Portrait and* **CARICATURE.**

# MATERIALS

### *What materials are suggested for this workshop?*

#### **Paper:**

- Arches Fine Grit Pad, 300g (green cover). I utilize the pad adhered on all four sides. I recommend the sizes 31x41cm and 36x51cm for those who prefer to work in a larger format.
- If you prefer to utilize a different brand, I suggest opting for 100% cotton paper.

#### **Brushes:**

- I recommend round-tipped brushes. The ones I utilize are from the Princeton brand: Neptune (featuring a red handle) or Aquaelite (equipped with a gray handle, which is slightly more economical).
- The numbers I utilize are 12, 4, 8, and 2; however, you may select any that you prefer. The key is to ensure a diverse range of sizes for expansive areas and intricate details.
- I also recommend using an acrylic or oil brush for scraping. It is essential that it is not a watercolor brush, as we require relatively stiff bristles to execute this technique. The brush I utilize is the flat synthetic brush from the Rembrandt brand.

#### **Watercolors:**

- The brand I utilize is MaimeriBlu, known for its high-quality, high-saturation single-pigment watercolors; however, you may opt for other brands that you possess.
- Cadmium Orange, Alizarin Carmine / Crimson Lake (the latter being my preferred choice), Payne's Grey, Aureolin Yellow, Quinacridone Magenta, Ultramarine Blue, Winsor Green Umber (Winsor & Newton) / Cyan Primary Blue (MaimeriBlu).

**Others:** graphite pencil, white eraser, one-inch white paper masking tape, towel, portable support board (approximately 55x40 cm), water spray bottle.

The organization will supply students with materials including blotting paper, towels, bowls, and water containers.

\*Note: Students are encouraged to utilize their own materials. We do not impose significant financial burdens on students. This serves solely as a reference and informational guide.

PINCELADAS DE  
**ESPAÑA**

# *Portrait and CARICATURE.*

## PROGRAM

### DAY 1

**SATURDAY, NOVEMBER 1**

**FROM 10:00 TO 20:00**

**10:00 AM- 11:00 AM. WELCOME  
AND OVERVIEW OF DRAWING  
TECHNIQUES.**

**11:00 AM- 12:00 AM. WATERCOLOR  
TECHNIQUES COMPENDIUM.**

**12:00 PM- 02:00 PM. ARTIST  
DEMONSTRATION.**

**02:00 PM-04:00 PM. LUNCH BREAK**

**04:00 PM - 08:00 PM. STUDENT  
EXERCISE WITH TEACHER  
OVERSIGHT.**





PINCELADAS DE  
**ESPAÑA**

# *Portrait and CARICATURE.*

## PROGRAM

# DAY 2

**SUNDAY, NOVEMBER 2**

**FROM 10:00 TO 20:00**

**10:00 AM- 12:00 PM. THE PROFESSOR  
ELUCIDATES CARICATURE EXERCISES.**

**12:00 PM- 14:00 PM. STUDENT  
EXERCISE UNDER TEACHER  
SUPERVISION.**

## **STUDY SITE:**

**TENSEGRITY SPACE, GOOD EVENT  
STREET, 25.**

**MONCLOA-ARAVACA (MADRID)**



**ARGÜELLES-VENTURA  
RODRÍGUEZ.**



# THEME

## COURSE DESCRIPTION:

*In this course, we will examine watercolor techniques in portraiture from a fresh perspective. Carlos's experience as a cartoonist for the press has enabled him to cultivate a distinctive style that bridges portraiture and caricature, ranging from meticulous realism to an expressionism that engages with stylized and distorted subjects.*

*In the coming days, Carlos will showcase his engaging and laid-back approach, beginning with fundamental facial proportions and a repertoire of techniques designed to help us manage the water and consistency of watercolor prior to application. Subsequently, we will explore various methods for stylizing faces while preserving the essence of the subject being depicted.*

*Students will undertake their exercises under the guidance of the instructor, who will address any questions or concerns that may arise during the class. To conclude the workshop, Carlos will present a series of caricature exercises designed to enhance students' drawing skills and encourage them to apply the techniques they have learned, fostering spontaneity and freshness in their artwork.*

## TECHNIQUES:

- *Proportions of the face in the portraiture.*
- *Techniques for stylizing while maintaining likeness.*
- *Watercolor techniques: dry application, wet application, pigment manipulation, reserves*
- *white, shaved, glazed, cauliflower.*
- *Carlos will place particular emphasis on his renowned "death cape," a signature element of his work that involves crafting a general glaze to enhance skin tone and final contrasts.*
- *Above all, we will learn to manage the behavior of watercolor on the paper based on*
- *The consistency of the color and the drying time are contingent upon the level of moisture.*

## ADDRESSED TO...

*This workshop is ideal for individuals who appreciate portraiture and watercolors and wish to explore a distinct, expressive technique. While a high level of drawing skill is not required, those who take pleasure in rendering faces will find this experience particularly enjoyable.*

## GOALS:

*In the drawing section, students will acquire fundamental facial proportions that will enable them to stylize and amplify the expressiveness of their subjects. In the watercolor segment, the techniques learned will facilitate mastery of watercolors, including the regulation of water and moisture on the paper, as well as the integration of dry and wet surfaces to create textures and identify focal points in their compositions. A particular emphasis will be placed on eye contact.*

## WORKSHOP FEES

**FULL COURSE: €300**

**\*VAT INCLUDED.**

**\*COURSE DURATION: 12 HOURS, DIVIDED INTO THREE  
BLOCKS OF FOUR HOURS.**

**\*IF YOU ARE UNABLE TO ATTEND ON A PARTICULAR DAY,  
PLEASE VERIFY AVAILABILITY.**

**COLLABORA  
TORS:**



**BISKIT  
AGENCIA**





# PINCELADAS DE ESPAÑA

*Portrait and  
CARICATURE.*

*Carlos Rodríguez*

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